

L'ALOUETTE

ROMANCE
DE
M. GLINKA

Transcrit pour le

* PIANO *

par

M. BALAKIREW.

Pr. M.1.25

Propriété de l'éditeur pour tous pays

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Romance de M. Glinka.

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Andante quasi recitativo.

Piano.

mf

pp

pp

8

8

8

Andantino.

p

1 2 3 5

tr

tr
f
p

pp
sf

brillante la melodia ben marcato
f *pp ritard.*

8

8

First system of musical notation. The right hand features a melodic line with a long, sweeping slur and a fermata over the final notes. The left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic line with a similar slur and fermata. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes some chordal textures.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment features a *cresc.* marking and a *f* dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with a slur and fermata. The left hand accompaniment includes a *p* dynamic marking.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many notes, while the bass staff provides a supporting line. A dynamic marking *f* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing a continuation of the melodic line with a dynamic marking *8*.

Fourth system of musical notation, featuring a *quasi trillo* section with a dynamic marking *8*.

Fifth system of musical notation, concluding with a *pp poco a poco ritard.* instruction and a dynamic marking *8*.

Poco meno mosso.

espressivo
pp

f
pp poco accelerando

trill
ritard.

poco a poco
morendo

ppp
ppp